



BBT DANCE & PERFORMING ARTS

welcome packet



Spring 2024

www.bbtdance.com

Welcome!



We're so glad you're here

Currently, BBT is directed by Annie & Catrina Boscutti.

Boscutti Ballet Theatre offers age-appropriate classes for all ages in a non-competitive environment. Year-round performances include Winter & Spring Recitals, Local Parades, Local Events, Disneyland, Santa Barbara Old Spanish Days Fiesta, and more!

LOCATION

1100 West Ocean Avenue
Lompoc, CA 93436



AN introduction

Joining our Dance Family

BBT was founded in 2002 by Annie & Tom Boscutti, who have been involved in live-stage productions since they met in 1983. Annie graduated from Santa Barbara City College, studying music, theater, dance, business, and fine arts. Tom has been a successful businessman for over 30 years. His knowledge includes studies in film and studio recording in Santa Barbara and Hollywood, California.

Annie and Tom established BBT to provide a venue for developing artistic expression, creativity, and talent in the Lompoc Valley. At BBT, we believe in offering an open-minded approach to the art of performing, where we emphasize a mentor-protege atmosphere for everyone.

We would love the opportunity to introduce the world of dance to your child in a loving, nurturing atmosphere. We hope you become part of our dance family and enjoy performing with Boscutti Ballet Theatre!

HOW WE *keep in touch*

Office Hours

Annie and Catrina are available to assist you in the office Saturdays from 10:00 am-1:30 pm during regular class hours.

How We Can Communicate

You can message us anytime via email, text, or on our social media. Your child's instructor will send an invitation to your class Band App group via text or email. We recommend downloading Band App and joining our BBT class groups to stay current on studio news and class information.



bbtdance



805-736-5620



bbtdance@yahoo.com



www.bbtdance.com



boscuttiballettheatre

WHAT TO *expect*

First Day of Class

On your first day of class, plan to arrive a few minutes early. We will show your dancer where to put bags & shoes, find the restrooms, and introduce teachers before class begins.

Parents may watch the first 15 minutes of the first class and are welcome to wait for the remainder of the course outside on the benches. Photos are welcome for the first class.

For Our Younger Dancers

We know that as a parent, you have a vision for how you think the first day will go. We will work with you and your child to successfully bring happy dancers into the classroom. This is a gradual process for most little ones. Your teacher will meet dancers in the hallway before class, and walk them into to the studio.

Make Up Classes

Should you miss a class for any reason, you are welcome to make up a class in the same level, or one level down. Please let us know ahead of time which class you plan on attending, and we will let the teacher know.

Closings & Holidays

We follow the public school calendar for holidays and inclement weather closures. In the event of last-minute weather changes, we will alert parents via text, band and social media. If your instructor must cancel and reschedule a class, they will inform you via text and Band App

CLASS descriptions

Parent & Me

For all ages. Caregivers, older siblings, grandparents, dads & moms are welcome. This introduces movement music and various dance forms for all young dancers. Each student must be registered in the class with only one caregiver per student, please.

Mini Pom

For students ages 3-9. This is a beginning introduction to pom dance which includes some jazz and hip-hop elements. Students do not need to provide their own poms but are welcome to bring some if they like. Poms are provided to borrow.

Jazz Hip Hop 1 2 and 3

All Jazz Hip Hop Classes included proper stretch and warm-up techniques and across -the-floor and center technique and combinations. Students will work on both jazz and hip-hop technique each class. Jazz shoes are suggested but sneakers are acceptable.

Tween Choreography

This class is for students with at least one year of training in ballet or jazz. Instruction includes how to count music, how to choose appropriate music for a theme, how to choose appropriate costumes for a theme, how to section music into eight counts, how to begin the process of organizing choreography to teach, and more. Students will work together to choreograph a complete piece for the Winter recital. Extra rehearsal time may be required.

CLASS descriptions

Tween Contemporary and Lyrical

Contemporary fuses together many different dance styles, such as ballet, jazz, modern, and lyrical. This dance genre often includes floor work, improvisation, and a versatility of body lines and dynamic movements. Contemporary dance is the exploration of the total movement potential of the body.

Flamenco 1 and 2

These classes focus on mastering the basic arms, rhythms, and basic footwork techniques through exercises and short choreographies—also an excellent level for those returning after a long absence from flamenco dance. Students will learn Basic footwork and arms and understand flamenco rhythms each week.

Folk

This class is an introduction to rhythm, music, and dance. Students identify songs and where they are from. Basic steps, arm movements, and posture are introduced as well as arm movements in preparation to skirt technique

Minis Tap/Tap 1

Beginning tap dance classes focuses on developing students' coordination, sense of time, and basic tap dancing vocabulary. It will introduce basic time steps, pull-backs, cross-over steps, rhythm turns, and paddle-and-roll combinations.

CLASS descriptions

Teen/Adult Jazz

This class will focus on learning and practicing proper dance technique with a good warmup, across the floor, center, and weekly combinations. This class is for intermediate and advanced students. Students will also work on improving performance quality and developing complex rhythms and patterns.

Teen/ Adult Hip Hop

Intermediate Teen Hip Hop caters to dancers with experience. In these classes, we will focus on getting each dancer comfortable with their body movements and musicality while providing them with a judgment-free environment to grow among their peers. By exploring hip-hop fundamentals and new movements, we aim to develop dancers at all levels.

Flamenco 3

Dancers should be able to dance fluidly with proper rhythm, posture, and technique and be prepared for the faster pace of the Intermediate level. Intermediate dancers may be invited to perform at various times throughout the year. You will be introduced to multiple palos and props - castanets/fans/Manton.

Ballet 1

An introductory class that introduces the student to the elementary positions of classical ballet. Classes are slow and thorough to ensure proper alignment and understanding.

CLASS descriptions

Ballet 2 & Pointe Prep

The first 30 minutes of class will focus on pointe preparatory techniques. The course consists of strengthening and ballet exercises are done without pointe shoes, which progress to being done on pointe when the student receives permission. The class focuses on intermediate barre work, center exercises, and across-the-floor combinations. Students learn technique and placement while emphasizing musicality. Combinations to strengthen the legs, feet, and ankles are introduced to prepare students for pointe work.

Creative Ballet & Flamenco

This is a combo class that introduces young dancers to both flamenco and ballet. Ballet is an introduction to ballet basics using methods designed for young imaginative minds and bodies. The Flamenco section of the class focuses on exercises for footwork, flamenco turns, body posture, movement, and coordination

Company Acting

This is a pre-professional company class that will require extra rehearsal commitments. Students are selected for roles based on behavior, ability, and attendance. Students will learn character development, script writing, reading, vocal recording, and acting on stage and in front of a camera.

dress code

Dress Code

Approved Dress Code Items can be Purchased at Sugar Plums Boutique

111 1/2 N H Street

Lompoc, CA 93436

www.sugarplumboutique.com

(805)717-7409 – text okay.

Flamenco/Folk Dress Code

- Flamenco Skirt (Any style or color)
- Black leggings or black athletic shorts may be worn under skirts. (No denim)
- Black flamenco shoes. (No street shoes)
- Black leotard. (Any style)
- No hoodies, bulky jackets, or sweaters.
- A light sweater is okay on cold days. (Black preferred)
- Hair must be worn in a slicked-back bun or ponytail. (No fly-aways)
- No jewelry other than small, studded earrings
- DANCER'S PRINTED NAME SHOULD BE ON ALL PERSONAL EQUIPMENT

Ballet Dress Code Girls ages 3-5

- Dance leotard (pink in any style, no gymnastic leotards)
- Absolutely no undergarments showing (Approved undergarments only, please ask)
- Dancers aged 3-5 may wear a solid-colored dance dress or dance skirt (pink in any style)
- Pink convertible or footed tights (Bloch, Gaynor Minden or Balera No capri or cut-offs)
- Pink ballet shoes with drawstring knotted and taped neatly inside of the shoe (leather or canvas)
- No shorts
- No hoodies, bulky jackets, or sweaters.
- A solid-colored light sweater is okay on cold days
- No jewelry
- Hair must be slicked back in a bun with pins and hairnet
- DANCER'S PRINTED NAME SHOULD BE ON ALL PERSONAL EQUIPMENT

Ballet Dress Code Girls ages 6+

- Purple/Lavender dance leotard
- Absolutely no undergarments showing (Approved undergarments only, please ask)
- Pink convertible or footed tights (Bloch, Gaynor Minden or Balera)
- No capri or cut-offs)
- Pink ballet shoes with drawstring knotted and taped neatly inside of the shoe (leather or canvas)
- No shorts
- No hoodies, bulky jackets, or sweaters.
- Dance sweaters and leg warmers may be worn during warm-up on cold days (pink or black)
- No jewelry other than small stud earrings
- Hair must be slicked back in a bun with pins and hairnet
- DANCER'S PRINTED NAME SHOULD BE ON ALL PERSONAL EQUIPMENT

dress code

Ballet/Jazz/Tap Dress Code Boys ages 3+

- Tight-fitting T-shirt (Black or White)
- (Undershirt suggested)
- Black boy' s/men's ballet tights, leggings, or bicycle shorts (must wear dance belt)
- Black or white ballet shoes (canvas or leather)
- Hair must be slicked back and out of the face
- No hoodies, bulky jackets, or sweaters.
- A light sweater is okay on cold days. (Black preferred)
- DANCER'S PRINTED NAME SHOULD BE ON ALL PERSONAL EQUIPMENT

Jazz, Contemporary, and Tap Dress Code

- Leotard or solid colored tight-fitting top (black, purple, blue, red or pink in any style)
- Black jazz pants, black leggings, or black jazz shorts. (Please wear black, pink, or tan tights with shorts (Bloch, Gaynor Minden or Balera -can be capri or cut-off for tap and jazz)
- Black or tan jazz shoes (Black tap shoes for tap)
- Hair must be worn in a slicked-back bun or ponytail. (No fly-aways)
- No hoodies, bulky jackets, or sweaters.
- A light sweater is okay on cold days. (Black preferred)
- No jewelry other than small, studded earrings
- No denim
- DANCER'S PRINTED NAME SHOULD BE ON ALL PERSONAL EQUIPMENT

Acting Dress Code

- Comfortable solid colored top or leotard (black, purple, blue, red or pink in any style- please keep logo's minimal)
- Comfortable bottoms students can move in (Jazz pants, athletic pants/shorts or leggings preferred, no pajama bottoms)
- No denim
- No jewelry other than small, studded earrings
- Athletic shoes, ballet shoes, tan, or black jazz shoes may be worn. (No sandals or boots)
- No hoodies, bulky jackets, or sweaters.
- A light sweater is okay on cold days. (Black preferred)
- Hair must be worn securely out of the face.
- DANCER'S PRINTED NAME SHOULD BE ON ALL PERSONAL EQUIPMENT

DO NOT -

- BRING FOOD TO CLASS
- CHEW GUM IN OR AROUND THE STUDIO
- ASK FOR PERSONAL ITEMS (HAIR BANDS, HAIR SPRAY, TOE TAPE, ETC....)
- LEAVE ANY DANCE SHOES OR EQUIPMENT AWAY FROM YOUR DANCE BAG - BRING EVERYTHING, FOR ALL CLASSES, EVERY TIME
- CHECK YOUR MESSAGES DURING CLASS TIME

Fees & Policies

Costume Fees

Costumes range from \$60-\$200 per costume depending on the class. All costumes will be purchased new and students will keep their costumes after the recital. Students will need to purchase a new costume for each class they are registered in, each semester. Fitting guides and measuring tape will be provided to aid in selecting the correct size by parents. Parents can request a larger sized costume for their child to allow room for growth but must do any costume alterations on their own. Once a costume order has been placed there are no refunds

Recital Fee

Each student participating in our recital is required to pay a non-refundable recital fee of \$75. The recital fee helps BBT with venue insurance, venue rental, equipment rental, venue cleaning fees, and helps keep the cost of recital costumes and recital tickets as low as possible. Along with the recital fee, students/parents/guardians acknowledge our recital policies and are making a commitment to their teachers and fellow students that they will commit to learning and performing with their classmates on stage.

Registration Fee

Registration fees are per family per year and are an annual required fee unless otherwise stated. Registration fees help keep the cost of tuition as low as possible throughout the academic year. This term's registration fee is \$25 per family.

Tuition

Tuition is due at the first week of each month, payments may be made via quickbooks. You will receive an invoice from bbt. You will see the total amount due for the semester and can choose the amount you would like to pay. Please note that full balance must be paid to participate in recital

Parent & Me

\$30.00/ month

One class per week

\$60.00/ month

(10% discount if paid in full at time of registration)

Two classes per week

\$120.00/ month

(10% discount if paid in full at time of registration)

Three classes per week

\$180.00/ month

(10% discount if paid in full at time of registration)

Each additional class per week

\$60.00 per class per month

(10% discount if paid in full at time of registration)

WHAT ARE MY NEXT *steps?*

Ready to dive in? Here's what you can do next

- Purchase your dancewear items! You can check out Sugar Plum's! 111 1/2 N H Street 805-717-7409
- Eagerly wait until the first day of class with us! We can't wait to see you!
- Download the Band App on your phone. Your instructor will invite you to the band closer to your first class.

FREQUENTLY *asked questions*

1. How do I know what level to register my dancer in?

Our placement is usually based on age. Select the class you want to register your child in based on age. After the first class, your instructor will contact you if level placement needs to be changed based on skill level.

2. Is the dress code strictly enforced?

Yes. With special attention to our upper-level ballet and flamenco classes. Please check the dress code for your courses in this packet. Hair should always be up, neat, and out of the face for all classes.

3. Where can I purchase dress code items?

Studio-approved dress code items can be purchased at Sugar Plum's Boutique in the Lilly Building in Old Town Lompoc. 111 1/2 N H Street. Please call 805-717-7409 to check for current store hours or to make a fitting appointment.

4. What discounts do you offer?

We offer a 10% discount for all tuition paid in full at the beginning of the semester.

FREQUENTLY *asked questions*

5. Can I watch my dancer in class?

At your dancer's first class, we welcome parents to watch for the first 15 minutes of class. Please stick to the perimeter of the studio for observation. Photos are welcome during the first class. After, we kindly ask parents, guardians, and siblings to please wait outside on the benches until your dancer finishes class for the remainder of the semester.

6. Do you accept registrations after the registration date?

We do not accept registration after our registration cut-off date (September 9th, 2023). Students beginning the semester late must register during the registration period and may begin classes at the discussed start date. (Please consult with your instructor). The next registration period will open in February.

7. What performance opportunities are available?

BBT Students are never required to perform at any shows scheduled throughout the semester. Those who wish to participate must register by paying any applicable performers' fees (recital fee, costume fees, etc.) BBT has several holiday performance opportunities, including parades and our Winter Recital this semester. More information will be available on our website when it becomes available.

8. What if I don't see a class that works with my schedule?

BBT will consider adding additional classes to the schedule if a waitlist has five or more students who want to take the course. Please let us know your wishlist class, and we will keep the list at the front desk for others to join.



We can't wait
to dance with you!